

Analysis and Argument
ENGL 102 – AS62
Fall 2017

Instructor: Marco Katz, PhD

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Office Hours: Tuesdays 9:30-10:30, Thursdays 11:00-12:00, and by appointment

Lecture Time: Tuesdays & Thursdays 12:30-1:50 in 11-428

Course Hours: 45

Credit: 3

BEFORE YOU BEGIN: Students entering ENGL 102 must read, write, and speak English at a level consistent with having passed English 30-1 or an equivalent grade twelve English course.

Course Description: This course helps students to develop the academic writing skills they use throughout their university studies. The essay is the most important genre in this course, but students will also study works from related genres. By analyzing, summarizing, synthesizing, and critiquing a variety of texts, students learn how to develop their own analyses and arguments with appropriate and correctly documented primary and secondary sources. A thorough review of grammar and sentence structure is a key component of this course. Note: Students should not register in more than one first-year English course per term.

Prerequisites: None.

Course Objectives: Upon completion of this course, students will be able to:

- Analyze and use a variety of rhetorical strategies
- Summarize and synthesize arguments
- Organize and develop arguments
- Locate, integrate, and document secondary sources
- Produce academic writing reasonably free from mechanical errors

Required Texts:

Hacker, Diana, and Nancy Sommers. *A Canadian Writer's Reference*. Updated 6th Edition. New York: Bedford/St. Martin's Press, 2016. [Make sure to get the 2016 version of the 6th edition.]

— — —. *Exercises for A Canadian Writer's Reference*. 5th Edition. New York: Bedford/St. Martin's Press, 2012.

[Please note that the exercises are from the 5th edition even though the reference book is from the 6th.]

Readings from the library database and E-reserve and other websites. Students should print these.

(The grammar/writing handbook required for this class will also be required for ENGL 103.)

Weekly Schedule: Readings should be completed before the dates listed on the next page. Try not to either procrastinate or read these assignments too far ahead of time. It is good to have the information fresh in mind for discussions and in-class writing. Also stay attentive to information given out in class, as reading assignments and other course activities might change.

- Sept. 7 In-class writing / Read “What Canadian Pop Moment?” (handout)
- Sept. 12 Syllabus quiz / Read “Composing and Revising” (Hacker) / Discussion of Note Taking
- Sept. 14 Read “Not Knowing” (MacEwan Library eReserve) / Discussion of summaries
- Sept. 19 Read “Popular Culture and Theatre History” (JSTOR) / Demonstration of Database Use
- Sept. 21 **Summary Essay due** / Read “Academic Writing” (Hacker)
- Sept. 26 Read “Sentence Style” (Hacker) / Word Processing Demonstration
- Sept. 28 Read “Popular Music Genres” (MacEwan Library eReserve)
- Oct. 3 Read “Word Choice” (Hacker) / Discussion of Thesis Sentences
- Oct. 5 **Critical Analysis due** / Peer Review Exercise
- Oct. 10 Read “Researching” (Hacker) / Discussion of Types of Arguments
- Oct. 12 Read *Partisan Canons* “Introduction,” pages 1-7 (MacEwan Library eReserve)
- Oct. 17 Read “Grammatical Sentences” (Hacker)
- Oct. 19 Read “Canadian Content Regulations and the Formation of a National Scene” (JSTOR)
- Oct. 24 Read “Punctuation and Mechanics” (Hacker)
- Oct. 26 Read “MLA Papers” (Hacker) / Bibliography Exercise
- Oct. 31 Read “Basic Grammar” (Hacker)
- Nov. 2 **SearchPath due online by November 2nd at 11:59 p.m.**
- Nov. 7 **Research Paper Due**
- Nov. 9 Class conference – Presentation of Researched Arguments
- Nov. 14 Reading Break – No classes
- Nov. 16 Class conference – Presentation of Researched Arguments
- Nov. 21 Class conference – Presentation of Researched Arguments
- Nov. 23 Revisions / **Annotated bibliography due**
- Nov. 28 **Final Draft of Research Paper Due** / Read “Gender and Cultural Consecration in Popular Music”
- Nov. 30 Final in-class writing assignment / Read “Eminem’s Vocabulary Nearly Double Bob Dylan’s” and “The Largest Vocabulary in Music” (http://lab.musixmatch.com/largest_vocabulary/)

Weighting of Course Requirements:

1. Summary (1½-2 pages)	10%
2. Critical Analysis (3-3½ pages)	15%
50% of the grade awarded for written peer reviews	
3. Searchpath Tutorials (due online by 23:59 on date TBA)	5%
4. Fieldwork (finding incorrect usages)	5%
5. Exercise Book assignments (if you miss one of these, you will need to complete the entire section and bring it in to the following class session for grading)	10%
6. Unannounced “Pop” Quizzes (lowest grade dropped)	10%
7. Informal In-Class Writing (lowest grade dropped)	10%
8. Annotated Bibliography	15%
9. Researched Argument (4-5 pages)	20%
50% for conference participation, and 50% for content	
Total	100%

Grading: The official grading system at MacEwan University is the 12-point letter grade system. While instructors may use percentages to aid in their grade development, percentages are not part of MacEwan University’s official grading system. For further information, please refer to [MacEwan Policy C2020: Grading](#).

English Department Grading Scale:

GRADE	PERCENTAGE	GRADEPOINT	DESCRIPTOR
A+	93-100	4.0	OUTSTANDING
A	87-92	4.0	MARKEDLY SUPERIOR
A-	80-86	3.7	EXCELLENT

B+	77-79	3.3	
B	74-76	3.0	
B-	70-73	2.7	GOOD

C+	67-69	2.3	
C	64-66	2.0	
C-	60-63	1.7	SATISFACTORY

D+	57-59	1.3	
D	50-56	1.0	MINIMAL PASS

F	BELOW 50	0.0	FAIL

Instructor Course Policies:

Attendance: Because of the nature of a writing class, you should attend each session. We will discuss readings and aspects of writing, neither of which translate well into a summary from a classmate. We will do a great deal of work in class; you will not receive credit for in-class work that you miss.

Retain Your Work: You should keep copies of all of your work, including returned quizzes and writings, until the end of the semester.

Late Work: Papers are due on the date noted for the first draft; anything handed in after that will be marked late. All essays need to be ready for delivery as hard copies at the beginning of class on the day that they are due in order to provide everyone with an opportunity to take part in the peer review process. If you are absent the day an assignment is due, the assignment will count as late unless you have made arrangements with me *in advance of the due date*. Essays turned in late will lose 5% off of the mark per day late, and the peer review portion of the assignment will be forfeited. Any essays not delivered within two weeks of the due date will receive a failing grade.

Delivery of Essays: I do not accept assignments via email, unless I request a digital copy. Make sure to back up your work; you should never hand in the only copy of your essay. Although you should not send me a draft of your essay, I am happy to meet in person for a discussion of your work. Failed technology is not an excuse for missed assignments. MacEwan University has wonderful resources; even so, always assume that if you attempt to print out a paper five minutes before class every computer and printer on campus will be broken. Plan ahead.

Revision: Plan on completing at least one rough draft per essay due, and plan on revising that draft significantly before the essay is due. Much of this work will be built into in-class assignments and workshops. We will spend time discussing specific revision strategies and techniques.

Email: Outside of office hours, the best way to contact me about course matters is via email. You should send all emails concerning this course from your MacEwan account so that I recognize you as the sender. I am not allowed to communicate with unknown senders about your work.

Classroom Comportment: I will come prepared to lead class every day. I expect you to come prepared to participate in class every day. This means that you will have done the assigned readings, and you will have brought those readings with you. You will have the relevant texts available to work with, as well as paper and pens. This means that you should not rely on a laptop for in-class assignments and notes, as those are somewhat difficult to pass around the classroom. This also means that you should be prepared to deal with your classmates on a professional level. You all have interesting experiences and ideas that can contribute to our discussions of the readings. And you all have strengths as readers that can contribute to the overall writing process. Lastly, although many of us forget to silence our cell phones once in a while, there is never a good reason to send or read text messages during class. Put away your handheld device during class.

When Life Interferes: If you have significant extenuating circumstances that make you temporarily unable to meet the demands of the class you should contact me as soon as possible so that we can make alternative arrangements for you to succeed in the course. It is always better to contact me than to just disappear.

Course Evaluation: Please complete the online student evaluation form with courtesy and diligence. This is your opportunity to communicate your view of both the course and the instructor and to offer suggestions about content and delivery. In consultation with the Chair of the English Department, instructors review your evaluations and consider making changes based upon your constructive comments. The more careful, clear, and thoughtful your written comments are, the more likely it is that they will be given serious attention.

STUDENT RESPONSIBILITIES

For a complete list of student responsibilities, please see Part B of [MacEwan Policy E3101: Student Rights and Responsibilities](#).

Prerequisites: Students are responsible for having all prerequisites required for a given course. Prerequisite checks are periodically carried out and any students who do not have the appropriate prerequisite may be removed from the course. If you are removed from the course, you may be responsible for any tuition costs up to the date of removal. **Transfer Credit as prerequisite:** Courses from other post-secondary institutes cannot be used as prerequisites until assessed and approved by the transfer unit in the Office of the Registrar.

Withdrawing from the Course: You are responsible for formally withdrawing from courses you no longer wish to attend. Withdrawals must be completed either electronically through the myStudentSystem or submitted in writing to the Office of the University Registrar. You can check withdrawal deadlines with the Office of the University Registrar. If you fail to withdraw properly your grade will be based on the work completed.

If you require accommodation for this class or for various components of this class (quizzes, midterm, final exam, etc.) due to a disability, please discuss your needs with Services to Students with Disabilities (SSD) and advise your instructor that you have done so. In the case of final exams, please ensure that you contact the SSD office at 780-497-5886 or ssd@macewan.ca well in advance of the final exam. See [MacEwan Policy E3400: Students with Disabilities](#) for further information.

Appeals: You can appeal the mark you receive on term work within twenty working days of the time you receive the mark. Failure to present an appeal within this timeline will result in the forfeiture of the right to appeal. Guidance for students contemplating an appeal is available through the Student Life Office at 780-497-5064. Please see [MacEwan Policies: E3103 Student Appeals](#) for further information.

Incompletes: Students must complete at least 75% of the course work (not including the final exam) to be eligible for an Incomplete. The onus rests with the student to request a grade of Incomplete. This request should be made by the student in writing, by completing, and submitting the official “Agreement with Respect to Incomplete Grades” form to the instructor, who will submit the form to the English Department Chair for final approval. For further information please refer to [MacEwan Policy C2020: Grading](#).

Academic Integrity at MacEwan

[MacEwan’s Academic Integrity Policy: C1000](#) promotes honesty, fairness, respect, trust, and responsibility in all academic work. The policy defines academic dishonesty as the following: “Academic dishonesty involves participating in acts by which a person fraudulently gains or intentionally attempts to gain an unfair academic advantage thereby compromising the integrity of the academic process.” It includes the commission of the following:

- cheating
- plagiarism
- improper collaboration
- fabrication and falsification
- assisting others in dishonest behaviour
- obtaining an unfair advantage
- multiple submission

Students are responsible for understanding what constitutes academic dishonesty. All incidents of academic dishonesty are reported to and recorded by the Office of Academic Integrity.